



GREENTRACK GHENT – 10 GUIDELINES FOR A SUSTAINABLE CULTURAL SCENE

1. We try to keep our **energy use** as low as possible and to reduce it every year. We opt for renewable energy, use energy efficient devices, switch them off when we don't use them. We try to isolate our working environment as well as possible and raise awareness amongst the users of our infrastructure and our devices, and where possible we try to structurally reduce the energy demand. When we plan and design our productions, a rational use of energy is one of the guiding principles.
2. We use **sustainable modes of transport** as often as possible and try to motivate our audiences and employees to do the same and come on foot, by bike, use public transport or share cars. When we compensate transport costs, we stimulate the sustainable options. When we do use air transport, we try to compensate its CO2 emission.
3. The **food and catering** we offer to our artists and audiences is largely vegetarian, biological and from local origin. When touring and abroad we look for similar options. The water we drink and offer to others is mostly tap water. We take measures to avoid food waste and motivate external caterers to follow the same guidelines.
4. We try to reuse our **materials** as much as possible and when purchasing new we look for sustainable production and renewability. We share materials and spaces (studios, meeting rooms, rehearsal spaces, etc.) with Greentack members and others. Where possible we use Fair Trade products.
5. We are careful with **water** and encourage our audiences to be so as well. Where possible we use rainwater. To avoid water pollution, we use biodegradable (cleaning) products.
6. To **avoid waste** we use reusable cups and glasses as often as possible. We are careful with printing for promotional reasons and recycle waste. Where possible, we composte our organic waste.
7. We are aware of the impact of the **financial system** and opt for a sustainable bank. If this is impossible, we advocate sustainability with our banks and convey its importance to us, and ask for ethical banking products.
8. We consider it important that our venues are **accessible** to everyone in every sense of the word. Employees, audiences and volunteers with any background or impairment should feel welcome in our venues.
9. We aim for a **socially just** and sustainable society, which also reflects in our wage policies and the just compensation of artists and employees. We value the balanced relationship between work and family life, and of participation and involvement of employees and stakeholders.
10. We are aware of our **exemplary role**. Both in the daily functioning of our organisations as in artistic practices we want to inspire about and engage in a socially just and sustainable society.